

Sound for Screen: Music (Week 6) [REFERENCES PREP-ACTIVITY]

Preparation Activity

Viewing

Sound of Cinema: The Music That Made the Movies

Episode 3 New Frontiers

<https://learningonscreen.ac.uk/ondemand/index.php/prog/05B420DE?bcast=127049449>

references for Sound of Cinema: The Music That Made the Movies

Composer: **vangelis**

the moment Hollywood woke up to that fact you did not need conventional instruments for a powerful film score came in 1945 when **miklos rozsa** invited for a meeting with **alfred hitchcock**

Spellbound: (psychological thriller)

Hitchcock wanted a new sound to reflect the disturbed mind of the character.

Instrument: Theremin

made by Russians over 90 years ago. Named after Leon Theremin

(1950) Theremin became a staple science fiction films

(1956) **forbidden planet film**

The first film to give us a sense of what the outer world would sound like...

(1963) **alfred hitchcock the birds**

Soundtrack with 0 orchestral instruments.

Bird sounds were created using German electronic instrument called the **trautonium**.

Regular composer **bernard herrmann**

Hitchcock proved sound effects were just as important as the music, for the screen.

Moog Synthesiser

walter carlos

American Composer & Studied Physics

vangelis composed chaitotes of fire

Famous score.

KORG M1: Iconic Keyboards 1980s

Captures cinematic enormous musical textures

"Instead of being a tool towards creativity, it can become a replacement for it."

"Electronics works at its best when a composer takes it and creates something completely new that we haven't heard before."

"and that what vangelis did in his next score"

Blade Runner (1982)

Set 2019 they created a futuristic world of sound.

apocalypse now

Surround sound format. Now modern-day standard.

Skywalker Sound.

state-of-the-art post-production facility built and owned by Star Wars creator George Lucas

Former protege of Walter Murch,

Randy Thom. Recorded sound effects for Apocalypse Now.

2005 Oscar winner for his work on incredibles

43:22 Final Mix...CARRY ON NOTES AND REFERENCES

Carter Burwell American Film Composer

"I prefer films with less music. I prefer not being told how to feel or what's going on."

A film score doesn't have to be musical

"Anything can be a film score"

Carter Burwell

"it would come to the end of a dramatic scene, i'd say, "Oh!! I forgot to listen to the music!"

"I found that there isn't any music in the traditional sense."