

Aural Cultures

Advantages towards High Grade

- Understand the Unit guild
- Familiarise yourself with learning outcomes for a good grade
- Bounce regally and playback thru multiple playback systems
- Playback to peers and friends for feedback
- Use Adobe Audition

Adobe Audition

Awareness of an audio wave file

- Must be aware on a technical level of your audio file

Part 1 (45mins)

What Role Can Sound Artists Have In Combating Noise Pollution?

On the DIY Sound Cultures that Moulded me

Script

Abstract

The role of a sound artist in our modern society has rarely been fact even thought about. With art being a powerful medium us twenty-first century, how can sound artists use their medium noise pollution? This audio paper will artistically report its op pollution, with information gathered from multiple sources to damage noise pollution can have on our wellbeing. As well as acknowledging noise pollution and correcting it in our moder artists are already using their art form to currently bring aware play with the medium of noise pollution but it's at an early sta understanding the true importance of why a sound artist should they can acquire in combatting noise pollution. Whether it is t awareness on the subject or to balance art with science and to that recycle noise pollution into permanent sound resonating This audio paper will discuss the above while having the opini discussing his own relationship to noise pollution as well as e The audio paper will also reflect on current works and specula of our society and what the importance of a sound artist could noise pollution

Positives and Negatives

"Houses should be sound counselling"

I criticise that sound counselling can cause insanity.

...Made points with underdeveloped points made this was an example

- Use of compression of voice sounded like rap vocals
- Field recording sounded cinematic (listen critically to field recordings, train your ears to achieve this)

Show process.

Bricked, descriptive word for dynamic range compression

Part 2 (45 mins)

The Tongue Is the Strongest Muscle

Turntablism and vinyl culture as an abstraction of the earth

15/12/2022, 14:15

Sound Studies and Aural Cultures – Sound Arts

Sound Arts 21

words! words!

Category: Sound Studies and Aural Cultures

Final Script

Things cleared up. Somehow.

I ended up with a much simpler script than I started. Which I am happy

I gave up on a lot of ideas and points I wanted to make and stuck to language and meaning, English as a second language, bilingualism and

I decided to stick to the text-to-speech voice since my 'characters' are English as a second language and the English omnipresent digital voice. Fluently

The first minute is created through Google Translate. The following combination of Natural Readers and Murf.

Positives and Negatives

Infinity FM Example

Audio manipulation of pirate radio. His use of voice and manipulation is inspiring to my work. The use go pan left and right. This idea would be so inrping to my Eminem tribute.

- Creative format was very tune with culture

Ending,

My feedback is I end abruptly. So I critically listing to beging and endings. Milo said"Review what you have done and continue about what to do next." Good way to end.

Reflective Writing

Am I struggling to find the right mix between academic and Idiosyncratic?

Research

British Library Sound Archive

Part 3 (45 mins)

Qawali Music from a Young British Muslim Perspective

Practical: Finessing the Mix: Measuring Loudness :

Loudness Unit Full Scale (LUFS).

Turntablism and vinyl culture as an abstraction of the earth

Link to Blog: <https://reosonicual.myblog.arts.ac.uk/category/sound-studies-and-aural-culture>

A turntable is an abstraction of the earth- a constant cycle rotating steadily and the records- the life that inhabits the earth; they have endings, and once ends, the next one is played. The music may end, but the facilitation doesn't. developments in sound distribution may be the path of the future, this audio the raw, analog form of the turntable as a much more intrinsically human c turn will allow for vinyl culture to have a much greater cultural and historical up on fragmented pieces of audio from an interview I carried out with turntable record collector, Maddie Corleone, the sustainability and influence of vinyl c will be explored.

Rotation makes the world go by. We see this naturally with earth's cycles a Perhaps this is why the turntable is so encapsulating to humanity. The platt as the world, while the slipmat takes the role of gravity, keeping the records platter. The tone arm, home of connection and balance, the two things bur

Positives and Negatives

Text to Speech Translation inspired the idea for a potential 3rd Year audio paper idea. Human Awakening Audio Paper. Language was created so mass can't communicate to each other by world leaders.

Positive

Left the audience to interpretation.

Negative

Dynamic range could be used better. Parts were too loud and too quiet.

Turntablism and Vinyl Culture as an abstraction of the earth

Turntablism and vinyl culture as an abstraction of the earth

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A turntable is an abstraction of the earth- a constant cycle rotating steadily and the records- the life that inhabits the earth; they have endings, and once ends, the next one is played. The music may end, but the facilitation doesn't. Developments in sound distribution may be the path of the future, this audio form, the raw, analog form of the turntable as a much more intrinsically human creation will allow for vinyl culture to have a much greater cultural and historical significance. In a follow-up on fragmented pieces of audio from an interview I carried out with turntable record collector, Maddie Corleone, the sustainability and influence of vinyl culture will be explored.

Rotation makes the world go by. We see this naturally with earth's cycles and perhaps this is why the turntable is so encapsulating to humanity. The platter is the world, while the slipmat takes the role of gravity, keeping the records on the platter. The tone arm, home of connection and balance, the two things hurtling through content life. The tone arm- housing the stylus which produces sound, which records the record directly. The tone arm- housing the counterweight, controlling the pressure on the record. The turntable "continues spinning on an endless loop", just as earth does which Emily Downe demonstrates beautifully in her sound and animation piece *Record* (Downe, 2017). The impact of vinyl culture on art is evidenced here as we hear the distinctive crackle on the needle grazing through the groove of the record, an effect that translates to the depths of all corners of audio culture, from foley in perhaps your favourite film, to a pop tune you may hear played on the radio. The influence of vinyl culture on the popular music industry is one that has shaped the infrastructure. Early production of not just vinyl, but also shellac, records saw a competition between different manufacturers to push out the "best" records through the quality of materials used, or through the kind of music being released, in the difference between record companies (Osbourne, 2012), later to become record labels to become "corporations created to commodify sound" (Gomez, 2014), in the words of Chavez. It is no wonder then, why sound artists such as herself may take to turntablism as an abstractification of the earth directly out onto the records.

Positives and Negatives

Negative

Dynamic range between sound effects and voice are extreme

Positive

Room Acoustics

Sound Studies and Aural Cultures Unit: SCRIPT

[3] – *Plays for 27 seconds*

'There is a Soul inside of your Soul. Search that Soul. There is a jewel in the mountain of mine of that jewel. Oh, Sufi, passing search inside if you can, not outside'

Introduction:

Qawwali is a subgenre of quote on quote very broadly defined "Sufi music"; a part of Islamic to the internal and metaphysical matters of the heart, spirit, and soul. As related forms of Turkish Ney and Persian Ghazal slowly travelled east, the roots of what is known as Qaww to South Asia. Amir Khusro - a poet and pupil of the Chishti Sufi School created an amalg; musical traditions combined with the Sufi traditions of poetry in the 20th century, harm cultures it made its home in. The passion, meanings, values, harmoniums and tabla base not only relatable to people in the south Asian subcontinent but also to Muslims everywhe

Westernisation, popularisation & commercialisation of Sufi & Qawwali Music:

One thing that surprises me the most about qawwali as someone living in the West, is how within Muslim, Sufi, or Southeast Asian communities, but also around the world. You authenticity strikes a chord within audiences outside of the indigenous musical spectrums people such as the late Nusrat Fateh Ali Khan are the main reason for this grand so performance in 1985 at the world music arts and dance festival his popularisation in the we world grew, along with the qawwali as a genre.

It got me thinking – does the rest of the world really understand the music for what it is? as another musical commodity? After entering the global stage, Qawwali seemed to begin its deeper spiritual significance and repackage itself into a cultural item, all so that it commodified for a global audience.

In late 2018 Coke Studio, a music program sponsored by the Coca-Cola Company aired the "Has Come Home" by Fareed Ayaz, Abu Muhammad Qawwal, and Brothers. The frames c continual cuts, pans, and angles. the tempo and rhythm switches from slow to fast, and volume shifts dynamically from low to high. The Coke Studio logo, however, remained fi corner throughout the entire performance.

In the performance, Ayaz sings:

*"Majnoon ko sab mil kay pagal samajhtay hai
Aur akela Majnun sab ko pagal samajhta hai"*

*Everyone thinks that Majnun is crazy
But Majnun thinks everyone (but him) is crazy*

Positives and Negatives

Positive

Introduction fade in with music relating to topic set the scene of the topic. This was inspiring to how I can begin my audio paper.

Negative

Microphone choice sounded low-mid range and EQ to create voice too sound better

Amplitude

Dedicate a day towards specific technical aspects.

Ways of working:

- Reading
- YouTube Online Sources