

Reflective Writing Unit: Specialising and Exhibiting (Element 1) Plan

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Sound Art BA/Hons (Year 2)

Unit: Specialising and Exhibiting (Element 1)

Reflective Writing

My Plan

Reflective questions to ask myself?

Strengths,

- technical ability
- creativity
- work ethic
- attendance
- note taking
- motivation

Weaknesses,

- practice in pro tools
- practice in mixing
- academic research

Skills

- field recording
- foley artist and engineering
- electronic synthesis
- technical DAW use
- blogging
- researching
- referencing
- note taking

Problems

- studio troubleshooting unfortunate time used during available studio time
- home setup monitor malfunction
- technical glitches especially using Logic for the 8.1 dub
- sound design freedom for this specific clip due to the director's vision
- offscreen sounds

Achievements,

- studio troubleshooting further knowledge of studio practice
- sound designing the director's vision
- new theory learned from both options
- 8.1 dubbing

Happiness

- happy with the sound design especially, from the character's perspective and shifting perspective

- happy with the texture and stylistic mood the music composition creates.
- happy with electronic synthesis and use of serum for music composition
- unhappy with some of the Foley footsteps and their unprofessionalism however, very happy with the professionalism of other Foley footsteps

Solutions

- my technical ability to edit the Foley footsteps from unhappy to happy with
- troubleshooting in the studio to get things from unworking to working

Future

- develop offscreen sounds for a more immersive experience using 8.1 mix