

Unit Assignment

BA (Hons) Sound Arts

Unit: Specialising and Exhibiting (PU002567)

Assignment Information

<p>Assignment Title: Element 1: Personal Creative Project, Supporting Text, Project Blog</p>	<p>Assignment Type: Elemental</p>	<p>Weighting: 50%</p>
<p>Submission Deadline: 3pm (15:00) Thursday 23rd November 2023</p> <p>Adjusted Assessment Deadline*: 3pm (15:00) Thursday 7th December 2023.</p> <p>If you are using additional time, please notify us using the following email: sound.arts@arts.ac.uk.</p>	<p>Submission Method: <u>Digital Submission via SharePoint. Max 2 GB per file.</u></p> <p>To cut down on the number of uploads, please consolidate similar file types. For example, combine any photos into a single PDF.</p> <ol style="list-style-type: none"> 1. Personal Creative Project: Format dependent upon choice of options. 2. Supporting Text (PDF): (1,000 words) 3. Browser export of your blog (PDF): (10 entries minimum with URL link to blog as well) <p>NB: For any technical questions/troubleshooting regarding SharePoint please contact thedigitalspace@lcc.arts.ac.uk.</p>	<p>Anonymous Marking:</p> <p>No: It is not possible for this assignment to be marked anonymously: however, it will be internally moderated in line with UAL policy to maintain rigour and fairness in assessment.</p>
<p>Date to expect feedback by: 14/12/2023.</p> <p>All feedback is indicative until formally confirmed at an Exam Board. You will be informed of your results and when these will be published by email and Moodle.</p>	<p>How you will receive feedback:</p> <p>Via Moodle and the Assessment Feedback tool.</p>	<p>Submission Queries:</p> <p>If you have any difficulties submitting your assignment, contact: sound.arts@arts.ac.uk before the deadline.</p>

*The Adjusted Assessment deadline is for students with Individual Support Agreements (ISAs). See Assessment Guidance at the end of this document for further information.

Your Assignment

This unit offers you the opportunity to specialise in developing critical, creative and technical excellence in specific areas of practice and takes you further into the specific aesthetic frameworks, creative skills, and design strategies needed to produce original sound art. The aim is to provide you with ideas and methodologies for structuring your creative projects. It helps you to refresh the skills acquired in the first year and to enhance and expand upon your core practices.

You will develop excellence in specific areas of sound art practice by engaging in two of three specialist options: Spatialisation for Installation and Performance / Sound for Screen / Expanded Studio Practice for Twenty-First Century Sound Artists.

You will be supported to produce a Personal Creative Project that responds to, and is based upon, one (or two) of the options above.

You are being asked to hand in:

- 1. Personal Creative Project:** Format dependent upon choice of options (16-bit, 44.1kHz wav file/s if audio only). If in another format explain this in your report (e.g. code, video, artefact, performance, among others).
- 2. Supporting Text (pdf) (1,000 words):** This should include writing on the context and process of your creative project (800 words) and a brief paragraph at the end indicating how you might envisage a new work in a gallery scenario (200 words).
- 3. Blog Export (pdf):** This should demonstrate the context and process of your creative project (10 entries minimum with URL link to blog as well).

Please combine elements 2 and 3 of the hand into one PDF

You must include the following information in the title of all submitted files:

Surname_Student ID_SE_EL1_component

Example 1: Oliveros_xxx_SE_EL1_Personal Creative Project

Example 2: Oliveros_xxx_SE_EL1_Supporting Text-Blog

Learning Outcomes

This assignment will be assessed against the five UAL assessment criteria: **Enquiry**, **Knowledge**, **Process**, **Communication** and **Realisation**. See: arts.ac.uk/assessment

On completion of this unit, you will be able to:	How the learning outcomes are to be evidenced in this assignment
Demonstrate an understanding of the aesthetic considerations and technical background of working with sound in time and space. (Knowledge)	The creative project and supporting text should demonstrate how you have engaged with a range taught sessions to develop an understanding of the aesthetic and technical considerations associated with sound arts practices. Your aesthetic and technical knowledge should be evidenced in both hand in components.
Demonstrate the technical and practical skills needed in a range of time-based applications. (Realisation)	Your creative project is the primary evidence that you have utilised various skills, methods and techniques given to you in the unit. It is recommended that you listen to your work on a variety of playback systems before handing-it in to help its realisation.
Analyse and evaluate the design strategy considerations that these areas require. (Enquiry)	Your supporting text and blog should demonstrate analysis and evaluation of your process. Include evidence of your strategy and intentions and if your enquiry changed, ensure this aspect is written into your supporting text.
Conduct the research necessary for working in these areas and to communicate the results in a variety of mediums. (Communication)	Your creative project, supporting text and blog should be coherent and clearly communicated. This includes ensuring all files are labelled accordingly.
Self-assess the strengths and weaknesses of your work in these areas both from a personal and group point of view with an awareness of the issues involved in collaborative work. (Process)	You will demonstrate what your practice means to you and assess the strengths and weaknesses of your creative project within your supporting text. It is vital you share your process in your blog posts and complete the set follow-up tasks of the unit.

Costs associated with this Unit & its assessment

Work presented for assessment will be evaluated against unit learning outcomes using UAL's Assessment criteria. Increased expenditure on materials to realise your assignment will not equate to increased grades in your assessment. The college provides a broad range of resources to support your studies and to produce work for assessment. You can discuss your choices and likely costs with your unit leader prior to starting your work.

Assessment Guidance

- The **UAL Assessment** webpage has detailed explanations of the five UAL Assessment Criteria and the University's assessment policies: arts.ac.uk/assessment
- The **LCC Student Guide to Assessment** provides a step-by-step guide to the assessment process at LCC. The guide is in the Moodle site for your course: moodle.arts.ac.uk
- Guides for online submissions are available in the Moodle site for your course: moodle.arts.ac.uk
- Guides to Adjusted Assessment can be found on the Disability Service site: [Disability Service](#)