

Unit Assignment

BA (Hons) Sound Arts

Unit: Specialising and Exhibiting (PU002567)

Assignment Information

Assignment Title: Element 2: Sound Installation, Proposal Schematic and Technical Specification & Individual Reflective writing	Assignment Type: Elemental	Weighting: 50%
Submission Deadline: 3pm (15:00) Thursday 1st February 2024 Adjusted Assessment Deadline*: 3pm (15:00) Thursday 15 th February 2024. If you are using additional time, please notify us using the following email: sound.arts@arts.ac.uk .	Submission Method: Digital Submission via SharePoint. Max 2 GB per file. <u>A single .zip file containing:</u> 1) Sound Installation (If audio: .wav 16-bit 44.1Khz, stereo) 2) Proposal Schematic and Technical Specification (PDF): (3 A4 pages max) 3) Individual Reflective writing (PDF): (1,500 words) Components 2 and 3 should be combined into a single PDF. NB: For any technical questions/troubleshooting regarding SharePoint please contact thedigitalspace@lcc.arts.ac.uk .	Anonymous Marking: No: It is not possible for this assignment to be marked anonymously: however, it will be internally moderated in line with UAL policy to maintain rigour and fairness in assessment.
Date to expect feedback by: 22/02/2024 All feedback is indicative until formally confirmed at an Exam Board. You will be informed of your results and	How you will receive feedback: Via Moodle and the Assessment Feedback tool.	Submission Queries: If you have any difficulties submitting your assignment, contact: sound.arts@arts.ac.uk before the deadline.

when these will be published
by email and Moodle.

*The Adjusted Assessment deadline is for students with Individual Support Agreements (ISAs). See Assessment Guidance at the end of this document for further information.

Your Assignment

This unit builds on Element 1 and offers you the opportunity to develop critical, creative and technical excellence in specific areas of practice: enhancing your creative skills, design strategies and aesthetic frameworks needed to produce original sound art.

The aim is to provide you with ideas and methodologies for structuring your creative projects, and to boost your professional experience.

Element 2 encourages an expansion in students' creative practice into a gallery exhibition scenario where contexts including installation, multi-channel and screen-based artworks combine to develop professional experience, new skills, enterprise and action.

You are being asked to hand-in:

1. Sound Installation: working individually, you will develop a sound installation/piece for a gallery experience. You will hand-in a media file (if audio: .wav 16-bit 44.1Khz, stereo). If your work is screen-based, you should discuss the appropriate format with the unit tutor. If your work is multi-channel audio, please supply a stereo mix.

2. Proposal Schematic and Technical Specification (pdf) (x3 A4 pages max): you will submit the technical specifications for your work along with related written, photographic or drawn ephemera. For example, spatial sketches, 3d mock ups, code, photography and mind maps that document the creative process behind your practical work.

3. Individual Reflective Writing (pdf): (1,500 words): you will outline your research and approach to the project, including a critical evaluation of the strengths, weaknesses and findings.

Please submit components 2 and 3 as a single PDF with each component clearly titled.

You must include the following information in the title of all submitted files:

Surname_StudentID_Unit title_Assignment title

Example: Amacher_xxx_SE_EL2_SoundInstallation

Example: Amacher_xxx_SE_EL2_TechSpec_ReflectiveWriting

Learning Outcomes

This assignment will be assessed against the five UAL assessment criteria: **Enquiry, Knowledge, Process, Communication and Realisation**. See: arts.ac.uk/assessment

On completion of this unit, you will be able to:	How the learning outcomes are to be evidenced in this assignment
Demonstrate an understanding of the aesthetic considerations and technical background of working with sound in time and space. (Knowledge)	Your sound installation and technical specifications will demonstrate an applied understanding of how sound functions in a professional space where curatorial values and a public audience are taken into consideration within your knowledge base.
Demonstrate the technical and practical skills needed in a range of time-based applications. (Realisation)	You will show your ability to use a range of sound tools and techniques in the construction of your sound installation and its realisation should be mirrored in the schematic proposal that includes your visual process for imagining your work in space.
Analyse and evaluate the design strategy considerations that these areas require. (Enquiry)	Your reflective writing should demonstrate the aims of your sound installation and the strategies you employed to realise the work. This also includes an evaluation of how your strategy may have changed and whether you would do things differently in the future.
Conduct the research necessary for working in these areas and to communicate the results in a variety of mediums. (Communication)	Your sound installation and reflective writing should evidence a thorough research process that is clearly communicated. The reflective writing should refer to the work of other artists/practitioners, theorists and writers, and articulate any relationships between these and your own work.
Self-assess the strengths and weaknesses of your work in these areas both from a personal and group point of view with an awareness of the issues involved in collaborative work. (Process)	Your reflective writing should demonstrate a level of analysis in what you feel your sound installation achieved and what you might do differently next time. You will show that you have understood content of the unit and can analyse and reflect on the work you have produced.

Costs associated with this Unit & its assessment

Work presented for assessment will be evaluated against unit learning outcomes using UAL's Assessment criteria. Increased expenditure on materials to realise your assignment will not equate to increased grades in your assessment.

The college provides a broad range of resources to support your studies and to produce work for assessment. However, the additional costs you might incur whilst studying this unit, depending on personal choice, could include:

- Materials and associated production & finishing costs.
- Travel and fees associated with trips & visits or location working.

You can discuss your choices and likely costs with your unit leader prior to starting your work.

Assessment Guidance

- The **UAL Assessment** webpage has detailed explanations of the five UAL Assessment Criteria and the University's assessment policies: arts.ac.uk/assessment
- The **LCC Student Guide to Assessment** provides a step-by-step guide to the assessment process at LCC. The guide is in the Moodle site for your course: moodle.arts.ac.uk
- Guides for online submissions are available in the Moodle site for your course: moodle.arts.ac.uk
- Guides to Adjusted Assessment can be found on the Disability Service site: [Disability Service](#)