

Week 9 Final Mixing and Peer Group Review

Firstly, there is a Feedback Form to Complete.

HAND IN/SUBMISSION

Harvard Reference

UAL Library citethemwrite

(<https://www.arts.ac.uk/students/library-services/stories/cite-them-right-online>)

Video Format

H.246

OR MOST LIKELY

.MOV

PRESENTATIONS

Jason,

Is presenting a Film Clip. Scene from a matrix

Theme.

Notes

The Slow Motion Sound Design is really good. He used his voice to create all the sound design which was cool and unique. The music composition was really good however he later said that was ripped from the film. Gunshots needed impact, needed to feel rather than hear.

Son

Film Clip

finger point had a noise to show of big object.

Really good could be sound design for the film.

Lucus

Improvisation piece.

Heavy distortion Loud as crazy sounds to visual.

Daniel

Film Clip

build-up of synthesis was great and the use of layers.

Mario

Film Clip.

Really good film clip from a blind person's perspective. The sound design shift of perspectives is great.

Vik

Film Clip, A Quiet Place.

Mainly foley.

Gabrial,

Film Clip.

Perfectly executed film score with amazing foley and sound effects.

Zaron,

My feedback was positive but 2 changes I can make for a better outcome.