## **Auditory Perception**

Google Search

https://plato.stanford.edu/entries/perception-auditory/

"Auditory perception raises a variety of challenging philosophical questions."

## I would like to explore philosophical questions...

"What do we hear?"

"How does audition differ from vision and other sense modalities?"

I found this quote interesting "discuss the motivation and rationale for this kind of work." because people live such different lives from one another, life circumstances lead to people's motivations towards which they use their time. Life is filled with lessons, which are preserved through sensory systems of touch, vision and hearing. I want to focus on learning how we perceive time through auditory senses and a question I would like to explore how many life lessons are learned through hearing... My motivation comes from my fascination with the questions of this infante universe which is filled with energy beyond our sensory system's capabilities or are we cable but just unaware of how powerful we are?