

# The Sound of Reality

## Audio Paper

### Script/Screenplay

#### Beginning

Begin with the sonic perspective of a newborn transitioning from the womb into the outside world.

The start of my audio paper is a metaphorical beginning of the start of human life.

Fade in

- SFX of internal sound of the womb (heartbeat and digestive system)

"The questions of the universe can only be answered that of how we perceive our world through our ability to sense".

- SFX of the screams of birth (EQ high cut for internal perspective)

"A baby has been hearing sounds since way back in the womb, a mother's heartbeat, the gurgles of the digestive system, and even the sounds of her voice and of voices of other family members are part of a baby's world before birth. Once a baby is born...

- SFX of the shift of focus from internal to external baby born (tinnitus ear ringing sounds transition)

...the sounds of the outside world become loud and clear"

- SFX of a baby crying (external perspective)

<https://kidshealth.org/en/parents/senses-2mos.html#:~:text=Your%20baby%20has%20been%20hearing,come%20in%20loud%20and%20clear.>

#### Noise Pollution

"Like all species our ability to sense varies"

- Include a soundscape of the development of our sonic environment (Stone Age, modern-day 21<sup>st</sup> century)

Give perspective on how the human race has polluted our planet with noise.

- Introduce EMF into city soundscapes

Explain what are EMFs

Bibliography

NewBornBabySonicInfo

<https://kidshealth.org/en/parents/senses-2mos.html#:~:text=Your%20baby%20has%20been%20hearing,come%20in%20loud%20and%20clear.>