

EXHIBITION TECH PLAN SHEET

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COURSE: **SOUND ARTS**

YEAR: **2024**

DATE OF EXHIBITION: **FRI 26TH JAN**

NAME OF TUTOR: **INGRID PLUM**

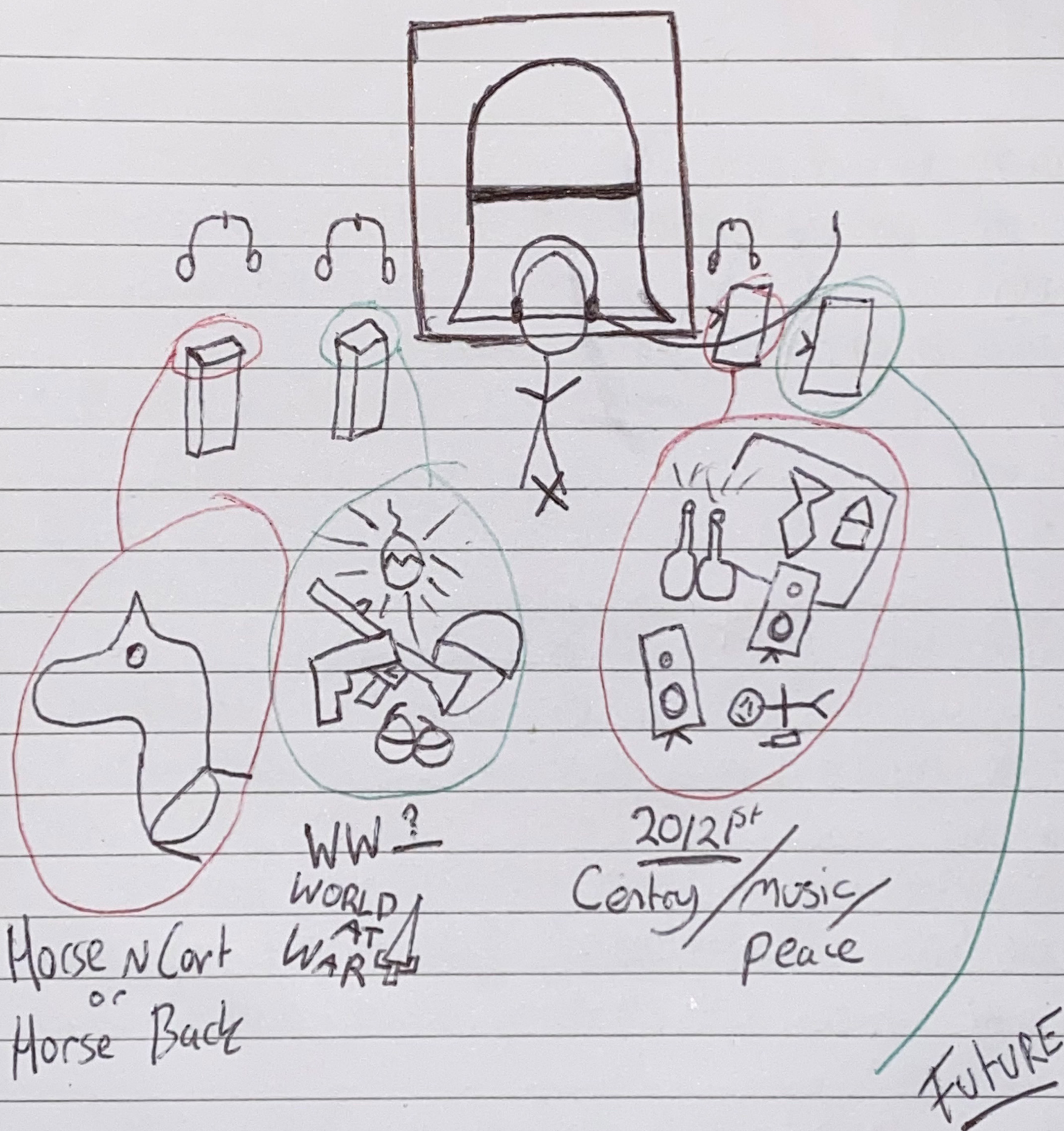
WORKING TITLE OF PIECE:

AUDITORY SENSE OF TIME

BRIEF DESCRIPTION OF PIECE (200 words):

An auditory experience of your perception of time being manipulated. Travel in time, through sonic environments of our past, present and future. How? The user will partake in a multi-headphone experience. Using my own field recordings and online samples I will compose short loops of audio that endlessly transition. This idea was inspired by the first gallery site visit, the space is filled with windows which inspired my imagination to create the sound, behind these windows. Embedded in this work I am creating a sonic message of gratitude. Our existence is fortunate to be lived in a time and place of freedom. We forget gratitude and take our time here on earth for granted. A reminder of gratitude seems like a small change however has a huge result.

DIAGRAM OF THE PIECE (PROPOSAL SCHEMATIC) :



| LIST OF AVAILABLE TECH: | | THE NUMBER YOU REQUIRE: | |
|--|--|-------------------------|--|
| Hi Fi AMP (Various) | | / | |
| AMP (Lepy LP2020A, 2 channel) | | / | |
| INTERFACE (audient iD4, 2 channel) | | / | |
| INTERFACE (Scarlett 2i2, 2 channel) | | / | |
| INTERFACE (Motu M4, 4 channel) | | / | |
| INTERFACE (EST U46XL, 6 channel) | | / | |
| INTERFACE (startech 7.1 USB, 8 channel) | | / | |
| INTERFACE (motu, 8 channel) | | / | |
| INTERFACE (focusrite, 8 channel) | | / | |
| MIXER (2 MONO 2 Stereo channel) | | / | |
| MIXER (4 MONO 2 Stereo channel) | | / | |
| MIXER (16) | | / | |
| RASPBERRY PI | | 1 | |
| PROJECTOR | | / | |
| PROJECTOR (SHORT THROW) | | / | |
| SCREEN (Dell 24") | | / | |
| HEADPHONES (SONY, BLUETOOTH) | | / | |
| HEADPHONES (AKG) | | 3 | |
| HEADPHONES (MACKIE) | | / | |
| HEADPHONES (BONE CONDUCTION, BLUE-TOOTH) | | / | |
| HEADPHONES (BONE CONDUCTION, WIRED) | | / | |
| ACTIVE MONITOR SPEAKER (YAMAHA HS8) | | / | |
| ACTIVE MONITOR SPEAKER (FOCAL) | | / | |
| SUBWOOFER (KRK) | | / | |
| BASS TRANSDUCER SPEAKER (BR-50) | | / | |
| TRANSDUCER SPEAKER | | / | |
| SPEAKER CONE (SMALL) | | / | |
| SPEAKER CONE (MEDIUM) | | / | |

| | |
|-----------------------------|---|
| BLUETOOTH SPEAKER (MINIRIG) | / |
| MICROPHONE (CONTACT MIC) | / |
| MICROPHONE (SM57/SM58) | / |
| MICROPHONE (AKG LAVALIER) | / |
| MIC STAND | / |
| SPEAKER STANDS | / |
| TABLE | / |
| LAMP | / |

ARE YOU USING YOUR OWN TECHNOLOGY OR NEED SOMETHING WE HAVEN'T INCLUDED IN THE LIST?
PLEASE PROVIDE DETAILS HERE:

Other equipment...

- 3X Headphone Stands/Wall Mounts
- Prop: Clocks (Broken or Working) ... as many as possible
- Headphone cables and interface for 3X headphone set up