

(Lesson 2) Anthropology of the Senses & Sensory Arts

with Anne Goh 19 February 2024

Unit Timetable

Week	Date	Topic	Lecturer
17	Mon 12 th Feb 10am-1pm	Unit Introduction & Practice-based Research	Annie Goh
18	Mon 19 th Feb 10am-1pm	Anthropology of the Senses & Sensory Arts	Annie Goh
19	Mon 26 th Feb 10am-1pm	Guest Lecture: Modern Acousmatic Music Composition	Berk Yagli & Annie Goh
20	Mon 4 th March 10am-1pm	Sonic Ecologies	Matthias Kispert
	<i>Mon 4th March 1.30--5.30pm or Tues 5th March 11am-4pm</i>	<i>Group tutorials – see Moodle announcements for details</i>	<i>Salomé Voegelin</i>
21	Mon 11 th March 10am-1pm	Sonic Practices of Resistance and Activism & Library Session	Matthias Kispert & Andrea Milns
	Weds 13 th March 11am-1pm (in T1401)	Overcoming Creative Blocks	Sarah MacDonald
		Spring Break	
22	Mon 8 th April 10am-1pm	Sounding Knowledge(s) Hand-in draft 1,000-1,500 word draft essay in class (print out)	Salomé Voegelin
		<i>Group/Individual tutorials - see Moodle announcements for details</i>	<i>Salomé Voegelin</i>
23	Mon 15 th April 10am-1pm	Site-situated Practices	Annie Goh
24	Mon 22 nd April 10am-1pm	Research Project Proposal	David Mollin
25	Mon 29 th April 10am-1pm	Electronic Dance Music Cultures	Annie Goh
26	Tues 7 th May 10am-1pm *NB due to Bank Holiday this session is on a Tuesday	Materials, Interaction & Generative Arts	Annie Goh

Assessment Guide Recap

Flag - Updated Unit Guild

- Updated Library Session into Timetable

Find Scolar Sources Research to Trianglate Critical thinking and reflection and developing skills in essay writing - essential for dissitation (many forms of practice-based research)

Lecture - Anthropology of the Senses

Constance Classen foundation anthropology senses (discussion)

proprioception - a sense of perception of location/balance

sense of warmth -

synesthesia - sound of colour

semiotics/semiology - the study of signs and symbols use or interpretation

gut feeling

common sense

interwision

Sound Art is considered sensory art

Steven Felt - Anthropologist

French Philosophy - mihel saïd - Channels the idea in the Book input and output and can't be separated from the body.

Terms

- Sensory Ethnography
- Ocularcentrism/Visuocentrism, Sight Most Important Vision

Cultural Bias in Favour of Vision

Teleomatics - See Far (Teleportation, Television)

Bright (Smart) Bright Child. Dark (Fear)

Healing Semoni - Navajo Paintings. Western Culture (Glassbox) Non-Western Culture (Touch)

Ethnomorality - Sensory Arts

Sound dissipates with Time.

Multisensory Dimensions of Culture

(Western: Vision - Read and Write)

We lose out on multisensory experience as Western Culture

Hierarchy of the Senses.

Be careful not to have a racist perspective. Cultural senses are different and because of this doesn't make one culture inelegant than the other

How are other Artists working with other senses (beyond the visual and auditory)

other work examples

Sissel Tolaas - An Alphabet for the Nose (2011)

The artist captures different smells. (Dehydrated substances)

Objective Perspective (Like and Dislike)

Stelarc - Ping Body (1996)

Artist attaches electrically driven mussel stimulators to the body and internet activity determines how much stimulation.

David Szanto The Gastronome In You (2014, 2015, 2019)

Food Exhibition. In honour of a friend who passed to Stomach Cancer.

Themes of Memory, Death

Eric Gunther - Cutaneous Grooves (2001)

Suits with various transmitters/transducers react to composition.

Skin largest organ in the body. Touch is considered to be the most important sense. Skin is undressed as artistic expression.

Marketa Dolejšová - A taste of big data on the global dinner table (2015)

Food as art.