

(Lesson 1) Contemporary Issues in Sound Art

Week 17 - Unit Introduction & Practice-based Research

Friday at 3 pm...

(Creative Computing) Student Placement Year.

1. Unit Introduction, Overview and Assignment Brief

Assessment Procedure

Terminology:

Formative (Unassessed & Feedback Based Work)

Summative (Submit & Assessed)

Unit Preparation

An essay or Audio Paper (Essay Only however Optional 3rd Year)

About Unit

Connections between scholarly and creative practice

Element 1:

> Annotated Bibliography (3-5 key texts related topics paragraph expanding upon each)

> 2,500-3000 Words Essay (Follow academic conventions and include references and bibliography)

> A Research Project Proposal (Question-air about my final year hand-in)

Element 2:

> Creative Sound Work (or documentation thereof) (NEW Content Anyform)

> Browser Export of your Research Blog

> Include Lecture Series Blog Posts

Learning Outcome

Left (The Learning Outcome) Right (How to Evidence)

1. Knowledge

2. Process

3. Enquiry

4. Communication

5. Realisation

(Third Year Create Audio Paper about Exposing the Elite's Use physical non-online material) (Media Archaeology - Historical View)

2. Practice-based Research

What is Practice-based Research? (Research and Practice, Original Forms of Knowledge)

Belief - Artist make their work personal
(University Context) Think and Act Ethically
Action Research - Reflective Practice ()
Practice-based Research (beware the term extends in terminology)

Practice and research encapsulates four main principles

1. The research is based within a world of concern defined by practice
- 2.
3. The practitioner-researcher is at the centre of the research
4. The research aim is to generate new knowledge (Working a Ph.D. you will have to generate new knowledge)

Practice and Research operate in Tandem

Artistic Research

Journal of Artistic Research <https://jar-online.net/> (Examples)

Tatic Knowledge

form of implicit knowledge we rely on learning and acting

SensiLab

A multi-disciplinary research culture

Anne Practice-Research

Speculum Rotarius (Electronic Ghosts)

Capture the voice of the dead through electronics.

Joe Banks - Rorschach Audio (Elecromagntic Fornominoms)

(Anne First Publish) Techno-Ecologies Acoustic Space

Banality of Affect (2013-2016)

(online audiovisual)

Sonic Affect of the music genre dance music trance.

Software Audio: (supercollider)

PhD) Myths of Echos (2021)

111Hz Healing Effects

Extensive research Archaeoacoustics

(Instrumentation/Voice in a space used in a ritual context to connect spiritually)

3. Group activity

4. Follow-up tasks for next week

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