

(Pre-Unit) The Beginning of Developing a Concept

Contemporary Issues in Sound Art

Mon 5 Feb 2024

What are the 4 types of contemporary issues?

Contemporary issues have **political, economic, social, historic and geographic components**. Approaches to addressing global and regional issues reflect historical influences and multiple perspectives.

Brainstorming Ideas

1. Sound influences emotion... (Apollo is the god of Music) (Music Purifies the Soul)
2. Explore sound Spiritually... (However, may struggle with an academic approach) (Explore and research Vibrations that connect us)
3. Sound has the power to heal and is used as medicine... (Sound Therapy)
4. Explore present London music culture... (Night Life) (Social Contemporary Issue) (Sound Systems are Louder than ever) (Hearing Loss)
5. The Power of a Full Moon Sound Art Context... (Vibration of Moon) ('The Moon is Silent') (How does the moon affect humans? <https://www.healthline.com/health/full-moon-effects#takeaway>) (Hypothetically is there Sound of the Moon)
6. Explore Sound in Cinema... (Cinema Sound Systems) (Future of Sound in the Cinema)
7. Present and Future Sound of London (Recording from an Acoustic Perspective) (Transitioning from Gas Powered into Electric City)
8. Wild Life of London (Soundscape from the ears of Nature)

Initial Research

OCULARCENTRISM

<https://soundartsyeartwo.myblog.arts.ac.uk/2022/03/14/contemporary-issues-in-sound-art-how-do-we-as-sound-artists-deal-with-ocularcentrism/>

This was a reflection of a sound art Year 2 student exhibition...

Meaning:

A perceptual and epistemological bias ranking vision over other senses in Western cultures. An example would be a preference for the written word rather than the spoken word (in which case, it would be the opposite of phonocentrism).

What is the meaning of Ocularcentrism?

Noun. ocularcentrism (uncountable) The privileging of vision over the other senses.