

Paul Purgas

Paul Purgas is a London-based artist and musician working with sound, performance, and installation. Originally trained as an architect, he has presented exhibitions and performances with Tramway, Camden Art Centre, Spike Island and Kunstverein Gartenhaus and is a resident artist at Somerset House Studios. He is the editor of the essay collection *Subcontinental Synthesis* published by Strange Attractor/MIT Press and his broadcasting projects include the documentaries *Electronic India* and *Recording on the Nomad's Trail* for BBC Radio 3 exploring South Asian sonic histories. He is half of the electronic music duo *Emptyset* working with analogue production, computer music, broadcasting and spatialised sound, presenting live shows with *Atonal*, *Unsound*, and the *Elbphilharmonie Hamburg*.

<https://paulpurgas.com/>



Lecture LCC Sound Arts

Announcements

Sound Art Ethan - Speach News Ep 1. Mues Gallery, (7-10:30 pm)
(Saturday 17th Feb 8 pm) Toracha Studios

Backstory

from Bristol (DnB Scene)

Interested in Detroit Techno (Underground Resistant)

Music was a Gateway into Culture

Throbbing Bristol - Performative Electronic Production

Finish Electronic Music - Panasonic (Power of electricity) (Self-designed

instruments)

Studying Architecture

Phyiscodelic Architecture in London (Southbank)

Architecture is a Theoretical Landscape

Terminology - Indexicality (a linguistic concept where the meaning of a word or expression depends on its context or the speaker's reference.)

Created 'Empty Set' (Nobody Cared About)

created 2 albums

Woodchester Mansion

<https://www.woodchestermansion.org.uk>

Record) Medium (People Cared About)

combined electronic music and physical space to create sound art.

Record) Performing Architecture

Tate Britain got in touch

Made in a Nuclear Power Station

Reflecting on Nuclear themes in sound, sign and architecture.



Radio

Signal transmitted through space

"ionosphere" propagation

signal bounce from earth to the atmosphere and repeat

Long-distance radio signals sound weird because of how travel through space.

Creating Instrumentation Made for a Space

Thinking beyond Electronic instrumentation and how sound is heard as acoustic instrumentation.

Infused a relationship between Sound and Terrain within his work.

Sign wave sweep of a space, finding room resistants recording data/graphs.

Working with harmonics of a space.

Using natural room harmonics to enhance custom-made acoustic instrumentation.

Question

have you ever thought of sound in a space from a spiritual/ritual perspective?

Answer

Transcended

Immersive

Full-frequency sound for example Sub becomes bodily

Sound is a Non-linguistic form

Sound form of language

Terminology - Amorphes (having no definite form - shapeless)

Electronic/Acoustic Insurmentaion Composition relationship with space.

> End of Part 1

> Start of Part 2

Experimental Architecture

Example Inflatable Structures

Projects Turing Tapes, Digital.

Electronic India

Subcontinental Synthesis