

Unit Assignment

BA (Hons) Sound Arts

Unit: Contemporary Issues in Sound Art (PU002569)

Assignment Information

Assignment Title: Element 1: Annotated Bibliography, 2,500-3,000-word essay and Research Project proposal. Element 2: Creative sound work and research blog.	Assignment Type: Elemental	Weighting: Element 1: 50% Element 2: 50%
Submission Deadline: By 3 pm (15:00) BST Thursday, 16 th May 2024. Adjusted Assessment Deadline*: By 3 pm (15:00) BST Friday 31 st May 2024. If you are using additional time, please notify us using the following email: Sound.music@arts.ac.uk before the deadline.	Submission Method: Element 1: Electronic submission via Turnitin. 1 single PDF file , (Max file size 100 MB) Element 2: A single .zip file via Moodle containing (Max upload 2GB) A) Electronic submission of your creative sound work. B) A browser export (PDF) of your blog that contains a link to it. (5 entries minimum).	Anonymous Marking: No: It is not possible for this assignment to be marked anonymously. However, it will be internally moderated in line with UAL policy to maintain rigour and fairness in assessment.
Date to expect feedback by: 7 th June 2024 All feedback is indicative until formally confirmed at an Exam Board. You will be informed of your results and when these will be published by email and Moodle.	How you will receive feedback: Via Moodle and the Assessment Feedback tool.	Submission Queries: If you have any difficulties submitting your assignment, contact: sound.music@arts.ac.uk before the deadline.

*The Adjusted Assessment deadline is for students with Individual Support Agreements (ISAs).

See Assessment Guidance at the end of this document for further information.

Your Assignment

This unit prepares you for your final year and builds upon previous study enabling you to compare, contrast and contextualise your sonic interests with the approaches, works and careers of relevant sonic practitioners. The biographies and identities of a diverse range of artists and designers are related to an associated range of artworks, organisations, genres and forms of contemporary and historical sound art.

While researching and authoring your work for this unit, you experience the value of the traditional formats associated with undergraduate study in comparison with a practice-based auditory mode of being and making. Your research, analytical and critical skills are further developed (following the Sound Studies and Aural Cultures unit).

Your learning for this unit expands the necessary skills and context to choose Route A (Written Dissertation) or Route B (Audio Paper) for your final year Research Project. This unit will require independent research into a chosen area within the broad range of critical contemporary issues in sound art, preparing you for your final year research project and portfolio submissions. You will be supported to deepen and refine your critical skills in undertaking a scholarly exploration of research topics, analysing and evaluating relevant sources. This will be consolidated into essay form and annotated bibliography as well as developed into a research project proposal. You will enhance the connections between your sound practice and your critical reflective skills and produce a creative sound work related to your chosen area.

NB: Both hand-in elements are submitted together on the submission deadline.

For this assignment you are being asked to submit:

Element 1: You are being asked to submit: 1) an Annotated Bibliography (list 3-5 key texts with a paragraph expanding upon each); 2) a 2,500-3,000 Essay, which should follow academic conventions and include references and a bibliography; and 3) a Research Project Proposal (Route A/B).

Components 1, 2 & 3 should be submitted as 1 PDF in the order above.

Element 2: You are being asked to submit: a Creative Sound Work (or documentation thereof) and a browser export of your Research Blog (with a URL link to it) that includes writing on the process, context and concept for your creative work and may also relate to the Sound Arts Lecture Series talks and your future goals (5 entries minimum).

You must include the following information in the title of all submitted files:

Surname_Initial_Student ID_CISA_EL1_component e.g.

Price_F_0123456789_CISA_EL1_Essay, Price_F_0123456789_CISA_EL2_Audio,

Price_F_0123456789_CISA_EL2_Blog

Learning Outcomes

This assignment will be assessed against the five UAL assessment criteria: **Enquiry, Process, knowledge, Realisation** and **Communication**. See: arts.ac.uk/assessment

On completion of this unit you will be able to:	How the learning outcomes are to be evidenced in this assignment
Demonstrate coherent knowledge of creative strategies and techniques emerging from your engagement with contemporary issues in sound art (Knowledge)	<p>Your essay and annotated bibliography should illustrate that a range of appropriate sources have been used. Your essay will demonstrate critical reflection on your chosen topic. Your writing should be scholarly in its articulation of knowledge and you should follow citation practice (Harvard).</p> <p>Your sound work will demonstrate your growing creative abilities. It should reflect your technical and aesthetic engagement with contemporary soundworks. Your research blog should evidence contextual knowledge and make references to the work of other practitioners/artists/writers. You should articulate relationships between relevant artists/practitioners in your field and your own work.</p>
Show practice-based research to produce original pieces of creative sound arts using available skills, technologies and concepts and critically evaluate your current skills in relation to your future career goals, identifying strategies for further personal and professional development (Process)	<p>Your choice of research project proposal should make sense in relation to the essay and literature review. You should be able to articulate and debate your research topic and the contexts it engages with.</p> <p>Your creative sound work and blog should evidence sufficient depth and scope achieved through a sustained critical evaluation of your ideas within the modes of academic scholarship.</p> <p>The hand-in as a whole will show your ability to plan and realise a creative sound work alongside an essay, providing evidence that demonstrates your work process is underpinned by critical evaluation of your own skills, personal and professional development and contextual knowledge.</p>
Analyse and evaluate sound work with regard to contemporary aesthetics, ideologies, cultural practice and contexts with reference to the UAL principles on climate, social and racial justice (Enquiry)	Your essay and literature review should evidence an informed critical analysis and evaluation of relevant practices, ideas and contexts. You should refer to appropriate discourses and debates and demonstrate an understanding of the explorative practices of academic scholarship.

	Your creative sound work and blogposts will show your engagement with key sound arts concepts and ideas and your ability to position your practice within a diverse contemporary context.
Demonstrate an understanding of the conceptual considerations and technical issues pertinent to creative areas of interest (Communication)	<p>Your essay will have a clear and coherent structure, professional presentation and follow academic conventions of citation, referencing and include a bibliography where appropriate. The written mode and use of language should be appropriate to the academic essay form. You may wish to consider how images, diagrams and other supporting audio-visual materials could be used to convey relevant ideas. Your literature review and research project proposal will likewise use appropriate modes of communication.</p> <p>Your creative sound work and blog together should evidence a growing fluency between your practice and conceptual-theoretical-technical frameworks of knowledge.</p>
Use the technological skills and conceptual insights gained through the specialisms to research, devise and realise your own project and to plan forward to your final year of study. (Realisation)	<p>Your essay and research project proposal will demonstrate a capacity to identify and explore interest areas for independent research.</p> <p>Your creative sound work and blogposts show your ability to initiate and conduct practice-based research within the diverse context of contemporary sound arts.</p> <p>Your submission should be delivered on-time, according to guidance given and be appropriately structured. Your submission as a whole should show your ability to select appropriate options in order to realise your goals.</p>

Costs associated with this Unit & its assessment

Work presented for assessment will be evaluated against unit learning outcomes using UAL's Assessment criteria. Increased expenditure on materials to realise your assignment will not equate to increased grades in your assessment.

The college provides a broad range of resources to support your studies and to produce work for assessment. However, the additional costs you might incur whilst studying this unit, depending on personal choice, could include:

- Materials and associated production & finishing costs;
- Travel and fees associated with trips & visits or location working.

You can discuss your choices and likely costs with your unit leader prior to starting your work.

Assessment Guidance

- The **UAL Assessment** webpage has detailed explanations of the five UAL Assessment Criteria and the University's assessment policies: arts.ac.uk/assessment
- The **LCC Student Guide to Assessment** provides a step-by-step guide to the assessment process at LCC. The guide is in the Moodle site for your course: moodle.arts.ac.uk
- Guides for online submissions are available in the Moodle site for your course: moodle.arts.ac.uk
- Guides to Adjusted Assessment can be found on the Disability Service site: [Disability Service](#)