

# Sonic Knowledges: "knowing-in-action", "knowing with", "knowing-through the audible"

with Salome Voegelin

What is Knowledge vs What is Sonic Knowledge?

\*Knowledge is the received informative perception of consciousness.

\*Knowledge is never neutral knowledge holds power.

\*Sonic knowledge sense of hearing trained

Book - Hungry Listening by Dyla Robinson

\*There's a different sense of listening. Different knowledge of listening.

\*Sonic Knowledge for me the perception of the sense of hearing that connects our body to our reality.

\*Audio listening playback format on Moodle to learn more...

Steven Feld - (<http://www.stevenfeld.net>)

- Ethnomusicologist
- Acoustemology

\*The world is a measurable and categorisable place. A normative approach to knowledge.

Voices of the Rainforest (<https://folkways.si.edu/voices-of-the-rainforest/world/music/album/smithsonian>)

*"The album was recorded with Mickey Hart's advanced field recording gear by anthropologist and ethnomusicologist Dr. Steven Feld."*

\*Sensory experience is extermomy. Vision becomes obsolete in an environment that requires a primal sense of reality.

\*Practical field worker. Credible source.

Steven Feld Articles - Reading (<http://www.stevenfeld.net/articles>)

**2015 Acoustemology, in David Novak & Matt Sakakeeny, eds, Keywords in Sound. Duke University Press. [PDF](#)**

(<https://static1.squarespace.com/static/545aad98e4b0f1f9150ad5c3/t/55bb05f3e4b0e9d0944e1b08/1438320115089/2015+Acoustemology.pdf>)

\*Essay Structure - Create a category and argue events (Relationality)

## Vision and Sonic Knowledge

Vision and Sonic Reality. For example the classroom space, visually we see a keyboard, computer and chairs however sonically we perceive building site construction emerging from the windows, breathing and furniture moving, this is the reality of the space.

Q- How do we learn anthropology in a decolonial time?

Terminology - Deconial Time

*"Learning to listen. "Decolonizing time" involves the cultivation of the capacity to be still, to listen and not to be self-certain."*

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Reading - The Master Tools Will Never Dismantle The Masters House by Audre Lorde



\*Explore the realms of reality so that we can perceive reality.

*"Cinematic understanding."*

Sensational Knowledge - Visual claim to universality.

Sensations are a feeling non-universal however cinematic is 1 person directed image of work.

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### **Combining Architecture and Sound Art**

Polish Artist, Magda Drozd.

Name: Vertical Mis...

\*Knowledge of a building. A massive building that is described as a machine for living.

An Audio Piece.