

Week 22: Rita Evans (11 April)

Moodle:

<https://moodle.arts.ac.uk/mod/tab/view.php?id=1169193>

Moodle Infomation

Rita Evans is a British-Canadian artist based in London. With a background as a musician, painter and sculptor, Rita makes and performs sonic sculptures where materials, sound and people play out in a politics of negotiation. Her works have been exhibited internationally, including: Tate Britain Sensory Commission (completing in early 2024); Audiograft Festival of Sonic Art (2023); Towner Eastbourne Performance Commission (Foundation Foundation Emerging Artist Award) (2022) & Towner International Biennial (2020); Tate St Ives Commission: Solo Exhibition & Performance (2022) and Bauhaus Foundation Dessau, Residency (2021) & Exhibition at Haus Gropius, (2021/22) in parallel to works by Charlotte Posenenske/Alexis Lowry (Dia Art Foundation). Awards include the Stephen Cripps' Studio Award; Acme Residency & Awards Programme with The Royal Opera House & Henry Moore Foundation.

Website

<https://ritaevans.com/>

Anne House-Keeping

Rory Salter - Corated all 6 Sound Art Summer Series Lectures

announcements

performance 17 aprill corsia studios

sound and music showcase

6-10 pm

book ticket eventbride

Cafe Otto - playing 4 night now - Saturday next week guest lecture

Lecture

specific about 3 works.

Rita Evans Coil of Days 2017

"Sonic Space introduce the realm of openings"

description: professionally filmed performance with objects and their mysterious sounds with narrative dialogue of poetry.

Archway Sound Symposium, 2018. Threaded Infrastructure

Respondents 2023

Other work examples

Stringing the Matrix, 2022

Exhibited piece.

'Strung'

Sculpture and Performance

Sculptured sound with objects. Materials change tone objects speak in a musical instrumental way.

Sculpture of vision and the tonality of sound create a space, a new realm that the performances become a part of.

'Kinesthetic' - "the sensory perception of movement (being kinesthetic means to perform a physical act and learn visually through movement)

The adjective kinesthetic comes from the noun kinesthesia, which means the sensory perception of movement. Kinesthesia happens when the brain gets feedback from muscles and ligaments about how the body is moving. Dancing is a kinesthetic art form." (- google)

Meditative state where the physical actions alter the space, pressure turns into power. To create gives a godly perception to alter your own reality.

Visual create a space though material of sound that the texture of tone creates in a room

sound creates a sense of visuals to reality though the material

Sensory overlap - material of sounds inform the sense touch into the realm created by the space

Tuning in a Vacuum, 2022

40-minute performance choreographed with objects.

Ritual element in the realm of sound and object. Sound creates a state of trance.

"Trupets found in wells indicating ritual use."

Practice Methodology

"invention" - the momentum of practice described as keeping a non-settle

Audio Graph - Festival Work

Tape Sculpture