

# YouTube 'Stop Motion' Animations

13/04/24

Researching award-winning 'Stop Motion' videos. Finding inspiration for sound design.



## Negative Space | Oscar Nominated Stop-Motion Animation | Short of the Week

<https://www.youtube.com/watch?v=KI2lsdXJQ40>



A world of reality that sounds corresponds to visual media. I am inspired by how the transition not only looks but sounds. (*timecode 3:39*)

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## DISTORTION. A Stop motion Animation by Guldies

<https://www.youtube.com/watch?v=tZqIQmdSa1E>

Interesting sound design detailing the sound material. For example, solid

movement signifies metal tones while stretchy movements sound elastic.

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### **Good Intentions | Award-Winning Stop-Motion Animated Short Film**

<https://www.youtube.com/watch?v=vmHSQ9JeEUc>

(1:06) I am inspired by the way the sound design gives perspective to the passing of time. Here the cars passing in the background do a great job at just that.

\*This has inspired the idea to create a similar concept for the opening scene of Aunty where sound design gives the perspective of time passing.



The sound design creates the character perspective for the audience which is inspiring.



(1:29) The sound design builds up tension through bass-heavy wind tones and all tension is realised by bringing the perspective back in a snappy fashion.

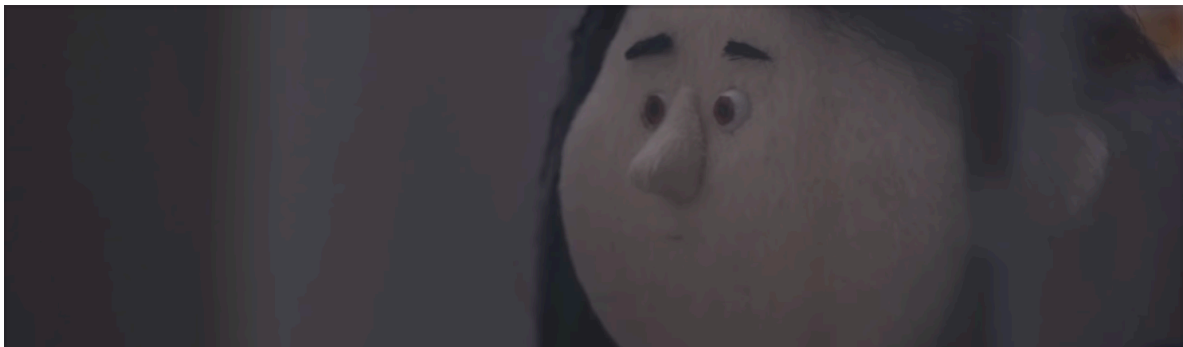
\*This has inspired the idea in my animation to implement these strategies as Aunty shifts into an emotionally altered state.



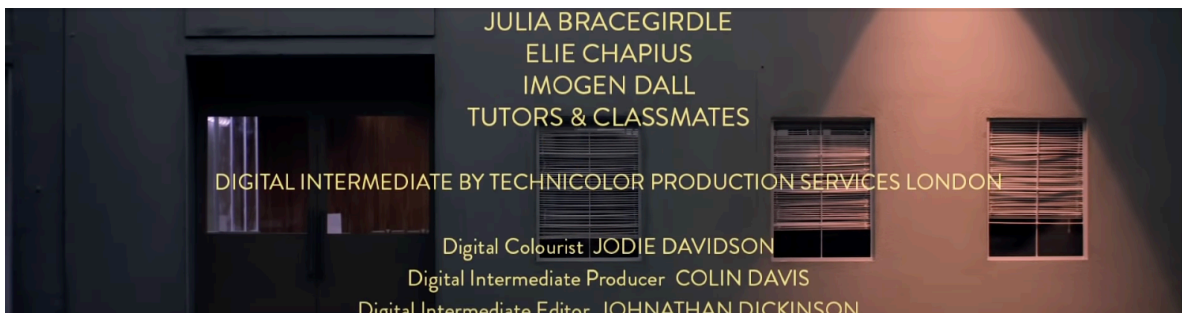
(2:12) The sound design shifts from reality into the character's inner conscious which is extremely inspiring. How it acts as a motif is very inspiring to me.  
 \*How it shifts between mind and reality inspired the idea to use this shift in Aunty's state of insanity.



(2:48) The sound design transitions in a beautiful effect of continuity.



(4:04) The sound design lets the audience natively read the mind of the character.  
 \*This is how I would like to execute the scene where Aunty is absorbed into the memories of her wedding ring.



I really like the tonality of the credit scene. It matches the entire tonality of the sound design throughout the animation.

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